



DYLAN DAY

(Equity Member)

Dylandayday04@gmail.com
Website: <https://dylan-day.com>
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Spotlight: 0936-1272-9971

Height: 6' 4" (192 cm)
Size: 34" chest (Lean)
Ethnicity: White British
Pronouns: he/him (male)

THEATRE

<i>Clutching at Straws</i>	A (One-Man Show)	Theatre@41 York (Feb. '25)
<i>Image of an Unknown Young Woman</i>	A (Cast)	University of York (Dec. '24)
<i>The Unspoken</i>	The Waiter (Lead)	Theatre@41 (Jun. '24)
<i>Romeo and Juliet</i>	Friar Laurence (Cast)	King's Manor York (May '24)
<i>Dinner</i>	Hal (Cast)	York Drama Barn (Mar. '24)
<i>It Runs in the Family</i>	Dr. David Mortimore (Lead)	York Drama Barn (Nov. '23)
<i>Accidental Death of an Anarchist</i>	Inspector Bertozzo (Cast)	York Drama Barn (May '23)
<i>Merry Wives of Windsor</i>	Doctor Caius (Cast)	York Drama Barn (Mar. '23)

FILM/TV

<i>Histomania</i>	Actor/Model	William David (Sep. '24)
<i>Buzz</i>	Lead	Charlie Ord (May '24)
<i>Cut to the Feeling</i>	Co-Star	Jamie Chan (Apr. '24)
<i>Don't be Late</i>	Supporting	Ben Peters (Apr. '24)
<i>Locked</i>	Lead	Zaid Hussain (Dec. '23)

EDUCATION & TRAINING

University of York: BA Theatre: Writing, Directing, Performance (Expected May 2025)
Shakespeare's Rivals Project w/Michael Cordner (Ongoing, since April 2024)
Mark Milsome Foundation – Film and TV Safety (Completed October 2024)

SPECIAL SKILLS

Accents – trained (*The Unspoken*) – New York & Italian American

Accents – no formal training, but proficient – RP English, Irish, Scottish, Birmingham, Southern & Western American

Writing – Playwright, Creative Writing, Author

Directing

Improvisation & Physical Comedy